

WATCH THEM FLY

Matt C. Keener

A musical score for piano, featuring four staves of music. The top staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 continues with eighth-note patterns. Measure 3 begins with a bass clef, a key signature of one flat, and a time signature of 6/8. Measures 4-5 show eighth-note patterns. Measure 6 begins with a treble clef, a key signature of one flat, and a time signature of 6/8. Measures 7-8 show eighth-note patterns. Measure 9 begins with a bass clef, a key signature of one flat, and a time signature of 6/8. Measures 10-11 show eighth-note patterns. Measure 12 begins with a treble clef, a key signature of one flat, and a time signature of 6/8. Measures 13-14 show eighth-note patterns.

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17

f > *mf*

21

p

25

ritardando

Allegretto

mf

29

rit.

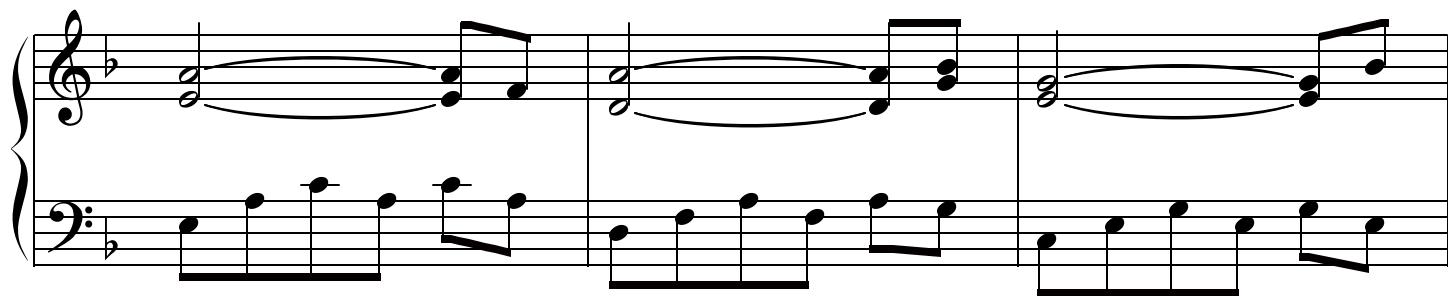
mp

a tempo

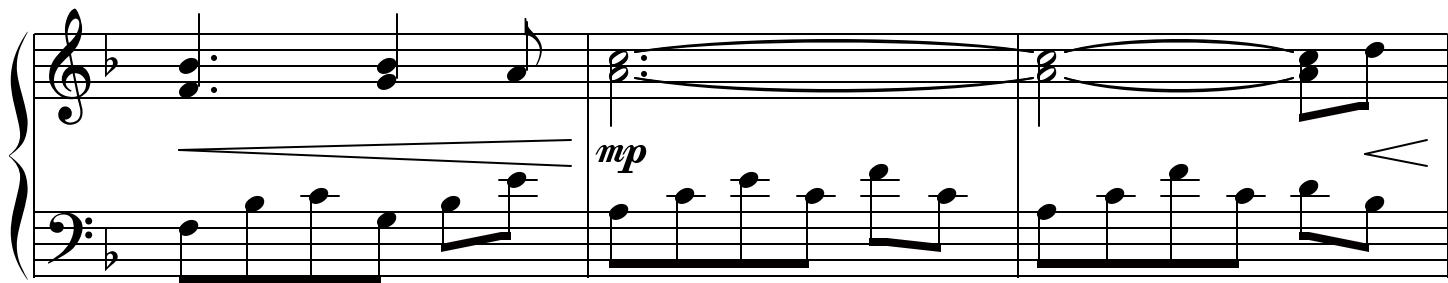
p

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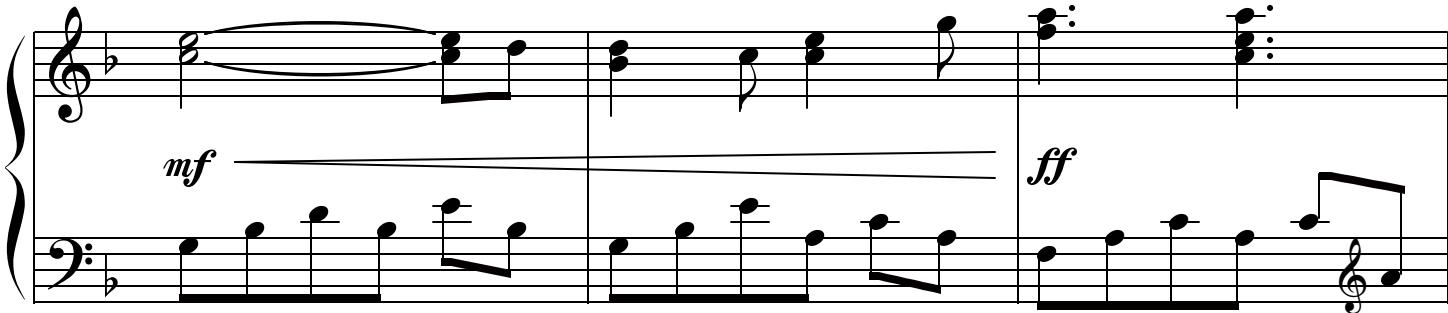
33



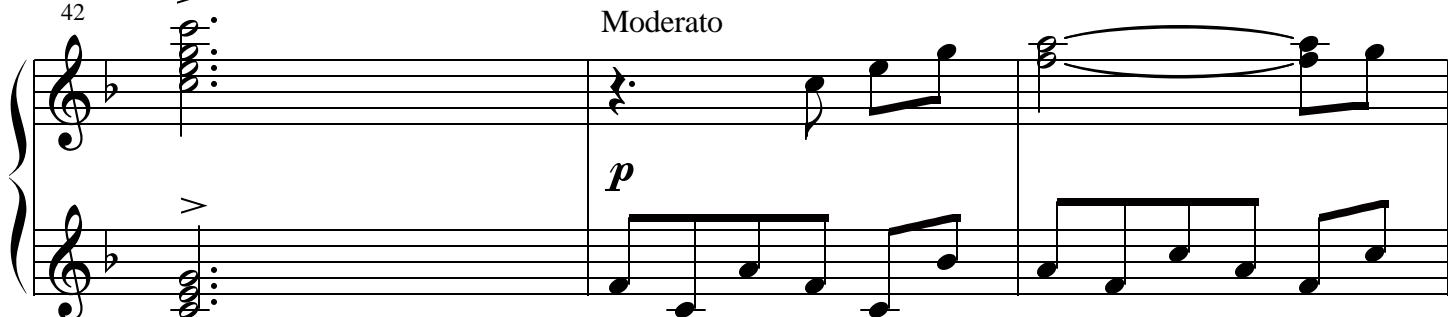
36



39



42



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Musical score for WATCH THEM FLY, Matt C. Keener, featuring four staves of music:

- Staff 1 (Top):** Treble clef, key signature of one flat. Measure 45: Dynamics \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$. Measure 46: Dynamics \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$. Measure 47: Dynamics \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$. Measure 48: Dynamics \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$. Measure 49: Dynamics \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$. Measure 50: Dynamics \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$. Measure 51: Dynamics \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$. Measure 52: Dynamics \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$. Measure 53: Dynamics \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$. Measure 54: Dynamics \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$.
- Staff 2 (Second from Top):** Treble clef, key signature of one flat. Measures 45-54: Consistent eighth-note patterns.
- Staff 3 (Third from Top):** Treble clef, key signature of one flat. Measures 45-54: Consistent eighth-note patterns.
- Staff 4 (Bottom):** Treble clef, key signature of one flat. Measures 45-54: Consistent eighth-note patterns.

Dynamics and performance instructions include:

- Measure 45: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 46: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 47: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 48: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 49: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 50: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 51: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 52: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 53: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 54: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 45: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 46: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 47: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 48: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 49: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 50: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 51: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 52: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 53: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 54: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 45: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 46: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 47: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 48: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 49: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 50: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 51: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 52: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 53: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$
- Measure 54: \mathfrak{B} , \mathfrak{B} , $\mathfrak{B}:$

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57

mf

mp

60

63

p

rit.

66

pp

The musical score consists of four staves of music. Staff 1 (top) starts at measure 57 with a treble clef, a key signature of one sharp, and a tempo of 120 BPM. It features a dynamic range from *mf* to *mp*. Staff 2 (second from top) starts at measure 60 with a treble clef, a key signature of one sharp, and a tempo of 100 BPM. Staff 3 (third from top) starts at measure 63 with a treble clef, a key signature of one sharp, and a tempo of 80 BPM. It includes a dynamic *p* and a ritardando marking. Staff 4 (bottom) starts at measure 66 with a treble clef, a key signature of one sharp, and a tempo of 60 BPM. The dynamic *pp* is indicated. Measure numbers 57, 60, 63, and 66 are positioned above their respective staves. Performance markings like crescendos, decrescendos, and slurs are also present.